

Greg Gisbert's solo on "Fingers"

On Second Thought - Criss Cross Jazz, 2009

Transcribed by Dr. Jonathan Saraga

This musical score is for a solo on the song "Fingers" by Greg Gisbert. It is transcribed by Dr. Jonathan Saraga. The score is written in treble clef with a key signature of one flat (Bb). The tempo and style are indicated as "On Second Thought - Criss Cross Jazz, 2009". The score consists of nine staves of music, each with a measure number and a series of chords. The chords are: Bbmaj7, G7, Cm7, F7, Dm7, G7, Cm7, F7 (measures 1-4); Fm7, Bb7, Eb7, Ab7, Dm7, G7, Cm7, F7 (measures 5-8); Bbmaj7, G7, Cm7, F7, Dm7, G7, Cm7, F7 (measures 9-12); Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bb6 (measures 13-16); D7, G7 (measures 17-20); C7, F7 (measures 21-24); Bbmaj7, G7, Cm7, F7, Dm7, G7, Cm7, F7 (measures 25-28); Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bb6 (measures 29-32); Bbmaj7, G7, Cm7, F7, Dm7, G7, Cm7, F7 (measures 33-36); Fm7, Bb7, Eb7, Ab7, Dm7, G7, Cm7, F7 (measures 37-40). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.

1 Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

5 Fm7 Bb7 Eb7 Ab7 Dm7 G7 Cm7 F7

9 Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

13 Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6

17 D7 G7

21 C7 F7

25 Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

29 Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6

33 Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

37 Fm7 Bb7 Eb7 Ab7 Dm7 G7 Cm7 F7

41 B♭maj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

45 Fm7 B♭7 Eb7 Ab7 Cm7 F7 B♭6

49 D7 G7

53 C7 F7

57 B♭maj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

61 Fm7 B♭7 Eb7 Ab7 Cm7 F7 B♭6

65 B♭maj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

69 Fm7 B♭7 Eb7 Ab7 Dm7 G7 Cm7 F7

73 B♭maj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

77 Fm7 B♭7 Eb7 Ab7 Cm7 F7 B♭6

81 D7 G7

